



ALL IN

138 13+ TEEN



NIGHTWING™

The Forest

FOUNDED

WATTERS
COWAN
RAPMUND
SEGALA

ALL IN



ABSOLUTE

GREEN ARROW #1



**NO TRICK ARROWS.
NO MERCY.
ABSOLUTE HUNTER.**

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Written by **PORNSAK PICHETSHOTE** • Art by **RAFAEL ALBUQUERQUE**

6-ISSUE MINISERIES MAY



DAMN
KIDS.

DAMN
SUPERHIGHWAY.



THINK IT
GIVES YOU
PERMISSION TO
INTERFERE WITH MY
PROPERTY JUST
'CAUSE YOU CAN
ACCESS IT.



YOU DAMN
KIDS ARE
SICK.

THINGS
YOU'VE DONE
TO MY
COWS.

SICK
BLÜDHAVEN
KIDS, ALL IN
GANGS AND
STUFF.



WELL NOT
TONIGHT.

TONIGHT
I WAITED FOR
YOU. TONIGHT
I HEARD
YOU.

AND
NOW YOU'RE
GOING TO
LEARN...



Nightwing: Blüdhaven Lore part 3



THE

FOREST

DAN WATTERS WRITER	DENYS COWAN PENCILS	NORM RAPMUND INKS	FRANCESCO SEGALA COLORS	WES ABBOTT LETTERS	JORGE FORNÉS COVER
DANI AND PHILIP TAN VARIANT COVERS	JESSICA BERBEY EDITOR	ROB LEVIN GROUP EDITOR	NIGHTWING CREATED BY MARY WOLFMAN AND GEORGE PÉREZ		



"YOU HAVE A COLLECT CALL WAITING FROM--**BARBARA GORDON**--AN INMATE AT SUPERMAX PENITENTIARY. ALL CALLS MAY BE RECORDED."

"I DON'T *LIKE* THIS, BABS."

"I KNOW, DICK. BUT IT'S HAPPENED. I'M INSIDE."



"I GET THAT, IT'S JUST..."

"THERE ARE THINGS MORE IMPORTANT THAN YOU AND ME. WE BOTH KNOW THAT. IT'S WHY WE WORK SO WELL TOGETHER."

"YOU KNOW I'LL BE FINE IN HERE."



"HOW IS IT?"

"SUPERMAX IS A DELIGHT. THE NUTRALOAF IS A HIGHLIGHT. DICK...IS SOMETHING ELSE BOTHERING YOU?"

"BRUCE TOLD ME ABOUT THE CAR CRASH IN BLUDHAVEN. SOUNDED PRETTY SERIOUS. SAID YOU'RE BLAMING YOURSELF."



"A *MULTI-CAR PILEUP*, DICK. THESE KINDS OF ACCIDENTS HAPPEN EVERY DAY. I KNOW THEY STRESS YOU OUT."

"BUT THEY'RE ACCIDENTS."



"DICK? ARE YOU STILL THERE?"



"...I'VE GOTTA GO, BABS. TALK TO YOU SOON."



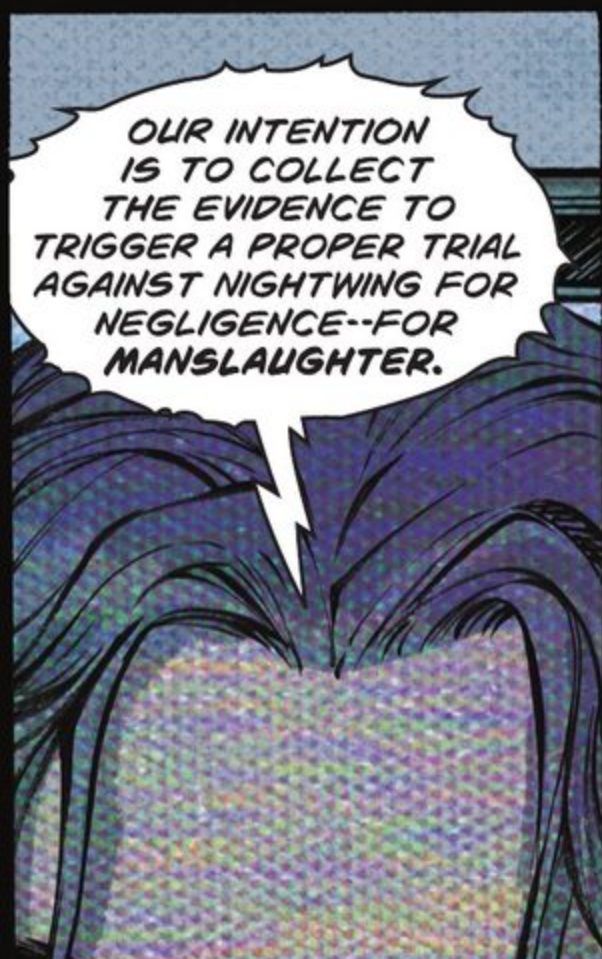
"OH. ALL RIGHT. I GUESS."

"KEEP YOURSELF SAFE."

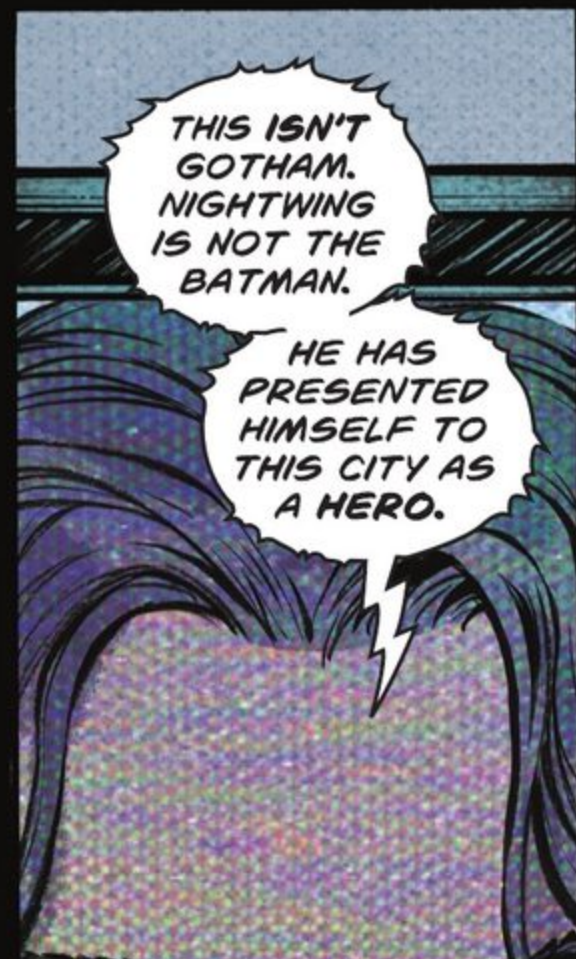


--SINCE THE EVER-IMPARTIAL BLÜDHAVEN AUTHORITIES ARE CLEARLY "STRETCHED TOO THIN" TO TAKE THE DEATHS OF NINE PEOPLE SERIOUSLY...

OUR FIRM WILL BE LAUNCHING A PRIVATE INVESTIGATION ON BEHALF OF THE FAMILIES OF EIGHT OF THE DECEASED.



OUR INTENTION IS TO COLLECT THE EVIDENCE TO TRIGGER A PROPER TRIAL AGAINST NIGHTWING FOR NEGLIGENCE--FOR MANSLAUGHTER.



THIS ISN'T GOTHAM. NIGHTWING IS NOT THE BATMAN.

HE HAS PRESENTED HIMSELF TO THIS CITY AS A HERO.



BUT MS. EASTBOURNE... HOW ARE YOU PLANNING TO BRING NIGHTWING TO FACE TRIAL? IT'S NOT LIKE ANYONE CAN EXACTLY SERVE HIM PAPERS.



IF HE WANTS TO PROVE HE'S NOT JUST ANOTHER RECKLESS VIGILANTE, HE'LL COME FORWARD HIMSELF.



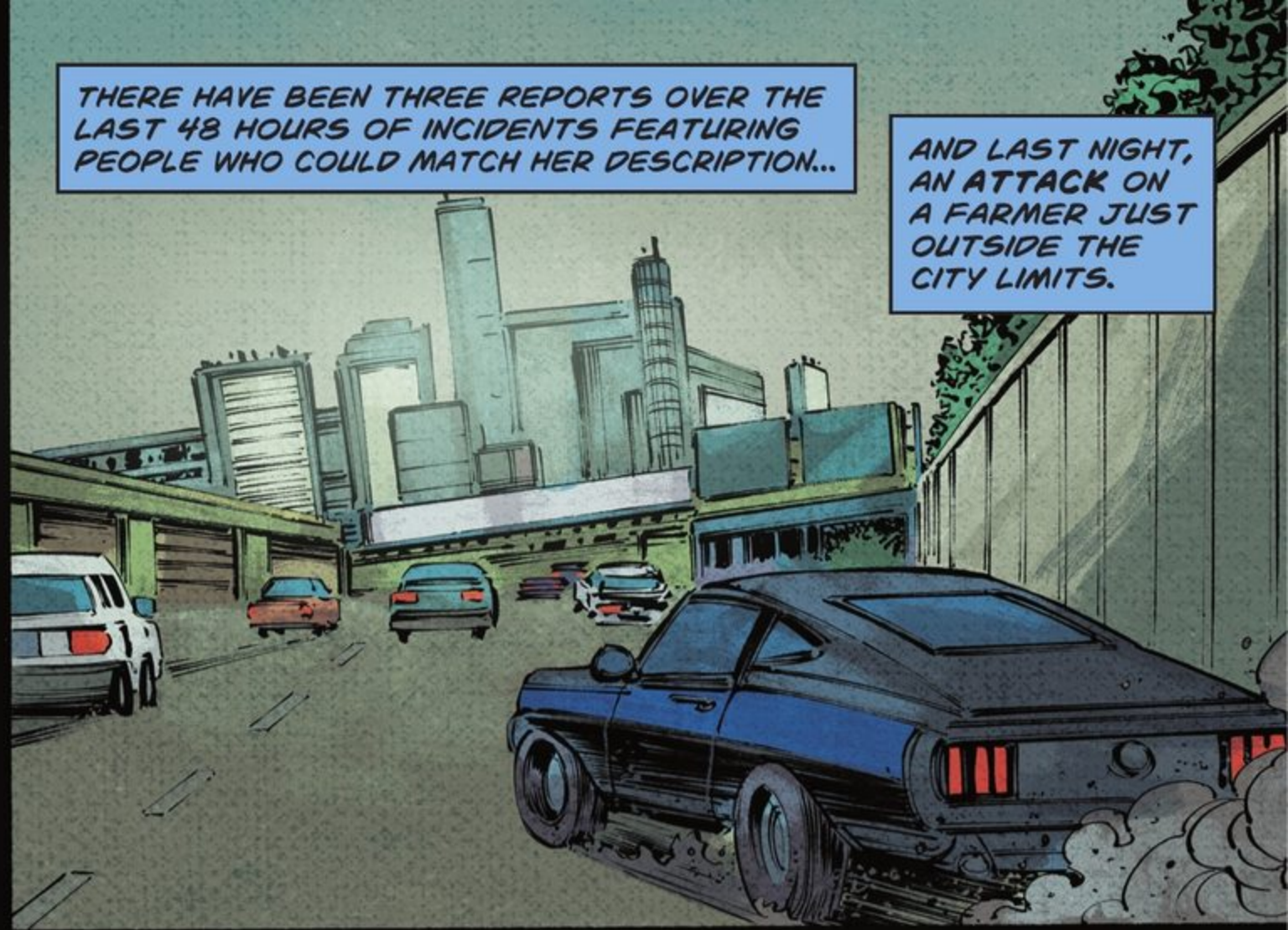
ENOUGH.

IT'S NOT LIKE THEY DON'T HAVE A POINT...



...BUT THERE'S A WOMAN OUT THERE WALKING BLUDHAVEN'S NEW SUPERHIGHWAY.

SHE CLAIMS TO BE A THREE-CENTURIES-OLD WITCH, RETURNED TO TAKE VENGEANCE ON THE CITY.



THERE HAVE BEEN THREE REPORTS OVER THE LAST 48 HOURS OF INCIDENTS FEATURING PEOPLE WHO COULD MATCH HER DESCRIPTION...

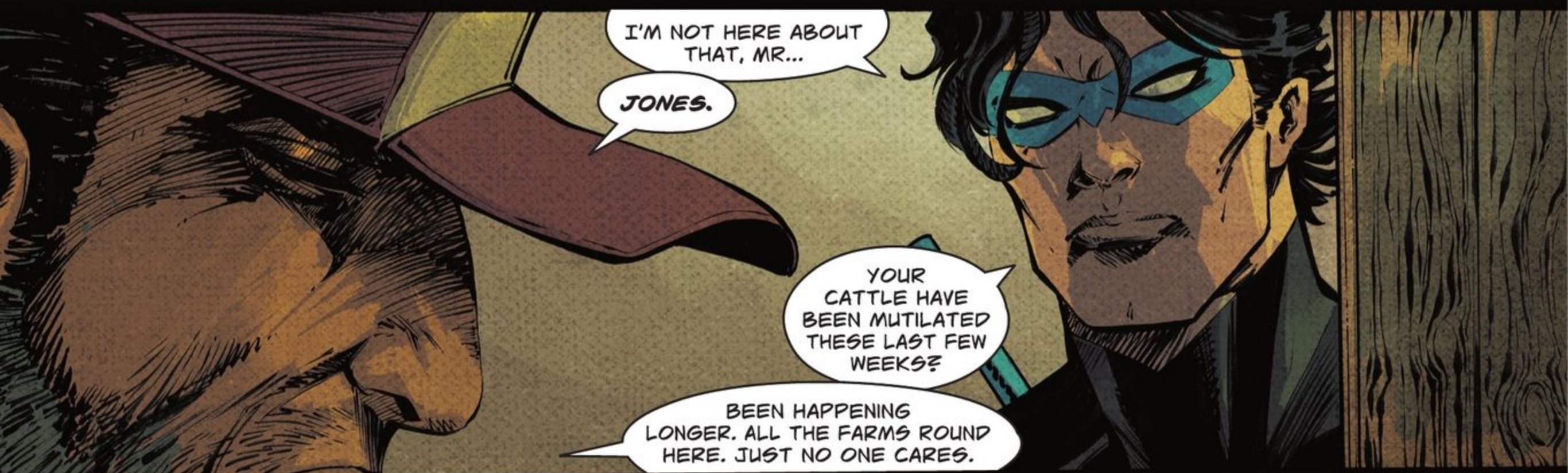
AND LAST NIGHT, AN ATTACK ON A FARMER JUST OUTSIDE THE CITY LIMITS.



A FARMER WHOSE LAND BORDERS THE SUPERHIGHWAY.

I DUNNO THAT YOU'RE A GOOD PERSON TO TALK TO.

I'VE SEEN YOU ON THE NEWS. AREN'T YOU GETTING SUED OR SOMETHING?

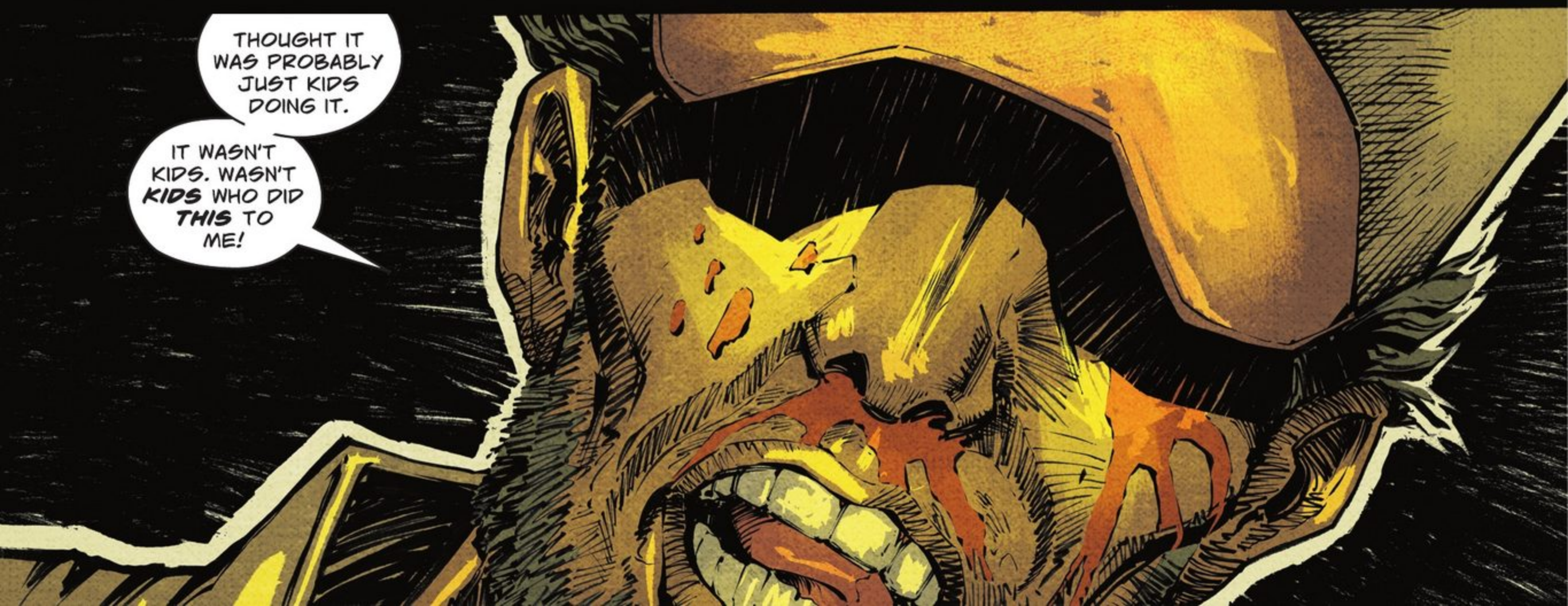


I'M NOT HERE ABOUT THAT, MR...

JONES.

YOUR CATTLE HAVE BEEN MUTILATED THESE LAST FEW WEEKS?

BEEN HAPPENING LONGER. ALL THE FARMS ROUND HERE. JUST NO ONE CARES.



THOUGHT IT WAS PROBABLY JUST KIDS DOING IT.

IT WASN'T KIDS. WASN'T KIDS WHO DID THIS TO ME!



IT WAS THE DEVIL!

DAMN DEVIL GOT HIS CLAWS ON MY FACE!



YOU DO WHAT YOU NEED TO, NIGHTWING. GET THE DEVIL OFF OUR FARMS.

DRIVE HIM BACK INTO THE WOODS WHERE HE BELONGS.



IT DOESN'T TAKE LONG TO SOURCE A BLOOD SAMPLE FROM THE SKIRMISH JONES HAD WITH HIS "DEVIL."



URBAN LEGENDS AKIN TO THE CHUPACABRA AND THE JERSEY DEVIL ARE COMMON IN THESE PARTS.

FERAL BIPEDAL BEINGS FEEDING ON LIVESTOCK AT NIGHT.

OFTEN PEOPLE THEORIZE THEY'RE ALIENS.

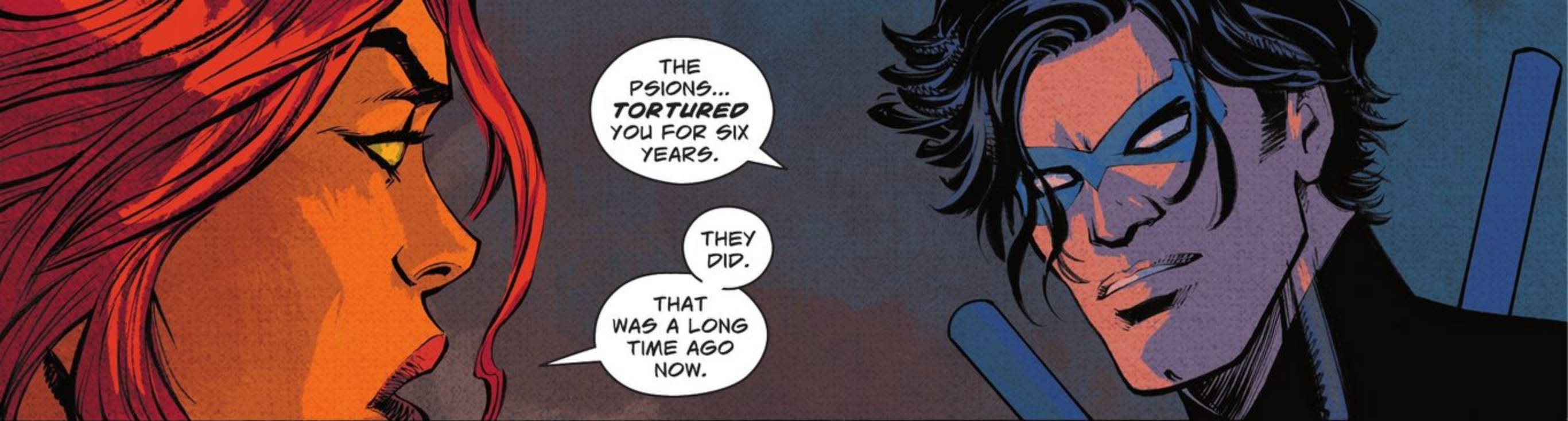


THIS TIME... THEY'RE RIGHT.

DAMMIT.







THE
PSIONS...
TORTURED
YOU FOR SIX
YEARS.

THEY
DID.

THAT
WAS A LONG
TIME AGO
NOW.



YOU
WANTED
INTEL?

YOU
WANTED
MY HELP
CATCHING
THEM?

I JUST...
THOUGHT YOU'D
WANT TO KNOW
THEY WERE
ON EARTH,
KORI.



I APPRECIATE
YOUR CONCERN,
DICK.

BUT I'VE
MOVED ON
FROM ALL
THAT.



ARE
YOU ALL
RIGHT?

YOU'RE
EXHAUSTED.

I DON'T
THINK I'VE EVER
LOOKED AT YOU
AND THOUGHT YOU
LOOKED **OLD**
BEFORE.



HA!

THERE'S
THAT TAMARANEAN
CANDOR I **DON'T**
MISS FROM WHEN
WE DATED.





SORRY...

JEEZ.

I DON'T
KNOW WHAT YOU'RE
APOLOGIZING FOR,
RICHARD.

THAT WAS
OUT OF LINE.
I JUST...

BABS
GOING TO
PRISON. AND
THIS CAR
CRASH...

I'VE BEEN
SEARCHING
FOR THE WOMAN
WHO CAUSED IT.
COMING UP
EMPTY.

AND NOW
THIS PROSECUTOR
AND THE FAMILIES OF
THE DECEASED WANT
TO RAKE ME OVER
THE COALS.

MAYBE
THE RIGHT
THING TO DO
IS TO LET
THEM.



ALL OF THIS
HAS JUST BEEN
GOING AROUND
AND AROUND IN
YOUR HEAD?

HOW
COULD IT
NOT?

LOOK
AT YOU.

WHEN DID
YOU LAST
SLEEP?

WHEN
DID YOU
LAST
EAT?

I DO NOT
UNDERSTAND THE
HUMAN NEED TO
SUFFER.

TO PICK
AT YOUR
SCABS UNTIL
YOU BLEED,
OVER AND
OVER.

KORI--



THE FARMER
WAS RIGHT.

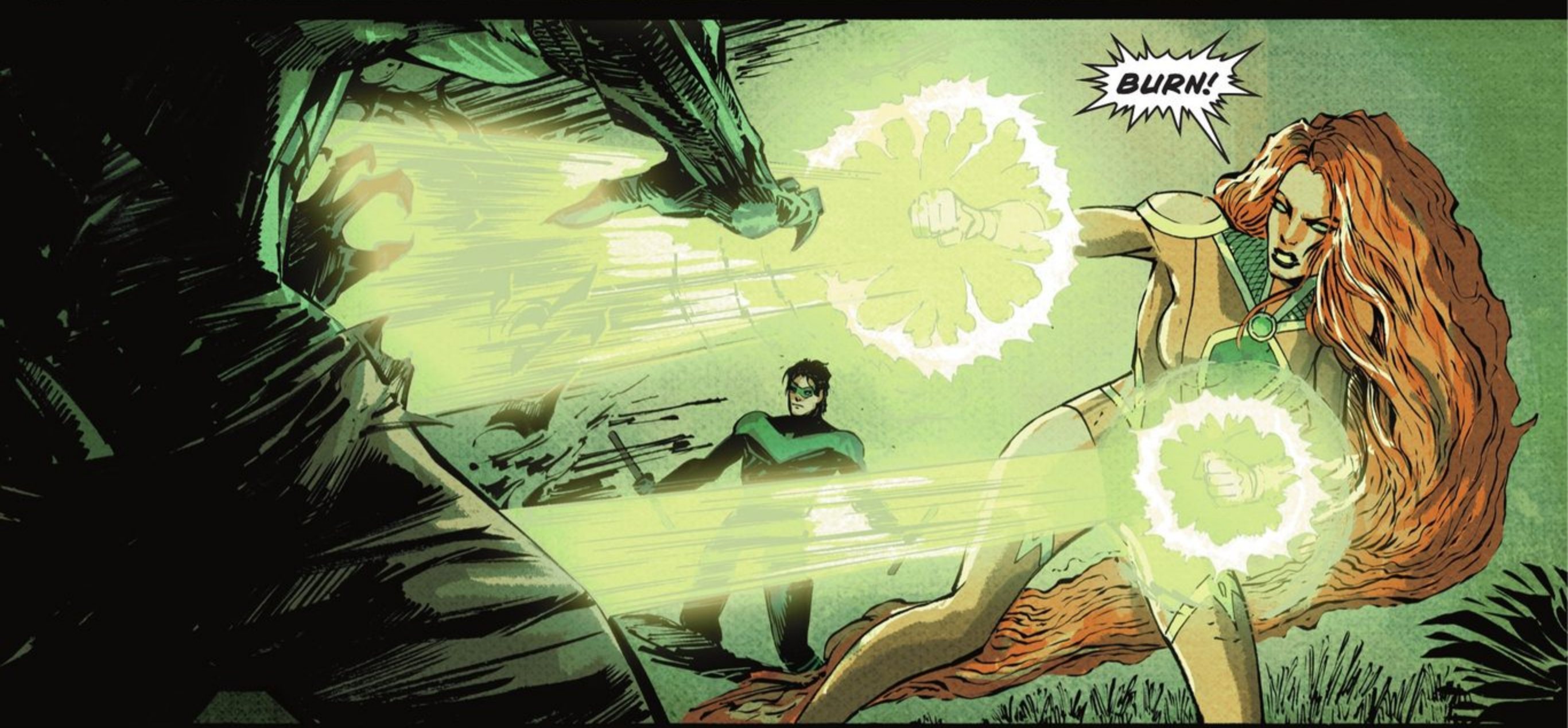
THE CREATURE
ATTACKS LIKE A
DEVIL. FIGHTS LIKE
A WILD ANIMAL.

IT SHOWS NONE OF THE INTELLIGENCE YOU'D
EXPECT FROM AN ADVANCED SPECIES.



PSION!

MONSTER!





WE'RE SLOW IN PURSUING THE
ALIEN--FORCED TO STOP AND
PUT OUT PATCHES OF FOREST
FIRE BEFORE THEY CAN SPREAD.

BUT IT'S NOT LIKE
HE PROVES DIFFICULT
TO FOLLOW.

HE
ALMOST
MADE
IT...





THIS MUST
HAVE BEEN
HERE FOR
DECADES.

HOW DID
NO ONE EVER
FIND IT?



THIS
WOODLAND USED TO
BE IMPENETRABLE.
SECLUDED.

BUT THEY
CLEARED MUCH OF
IT TO BUILD THE
SUPERHIGHWAY.

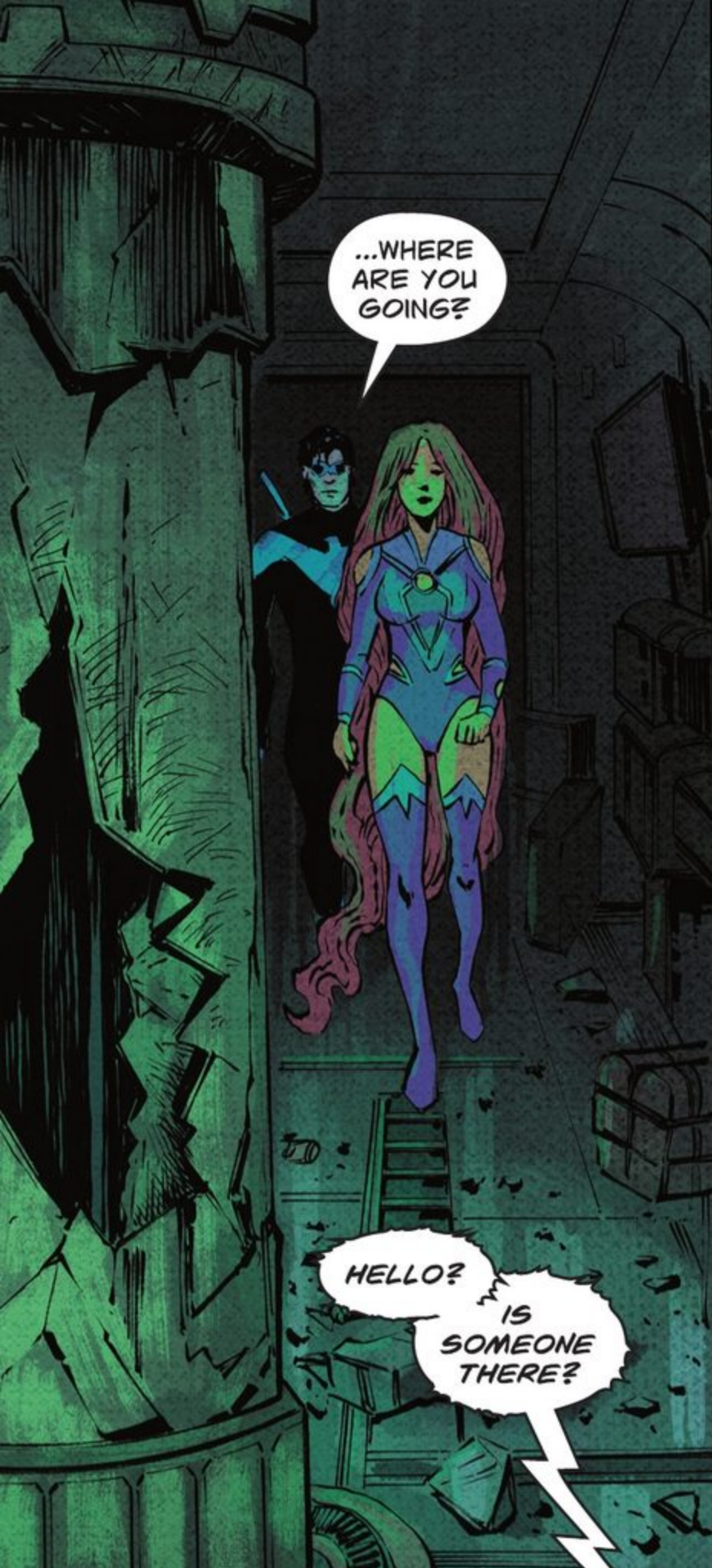


IT MUST
HAVE ROUSED
THE PSION.
DRIVEN IT OUT OF
THE FOREST
TO FEED.

THAT DAMN
HIGHWAY...



KORI,
WAIT...



...WHERE
ARE YOU
GOING?

HELLO?
IS
SOMEONE
THERE?



WHO'S
TALKING?

IT'S
THE
SHIP.



MY
NAME IS VIKIL
SHIVIC.

I WAS
SENT TO YOUR
PLANET IN PURSUIT
OF THE VIOLENT INVADER
KORIAND'R OF TAMARAN,
WHO PLOTS AGAINST
YOUR PEOPLE.



MY CRAFT
EXPERIENCED
ISSUES AS IT
ENTERED YOUR
ATMOSPHERE.

THE COOLING
SYSTEM FAILED.
THE AGONY...OH THE
AGONIZING HEAT OF
ATMOSPHERIC
ENTRY!

I'M
SORRY...
I COULD
NOT BEAR
IT.



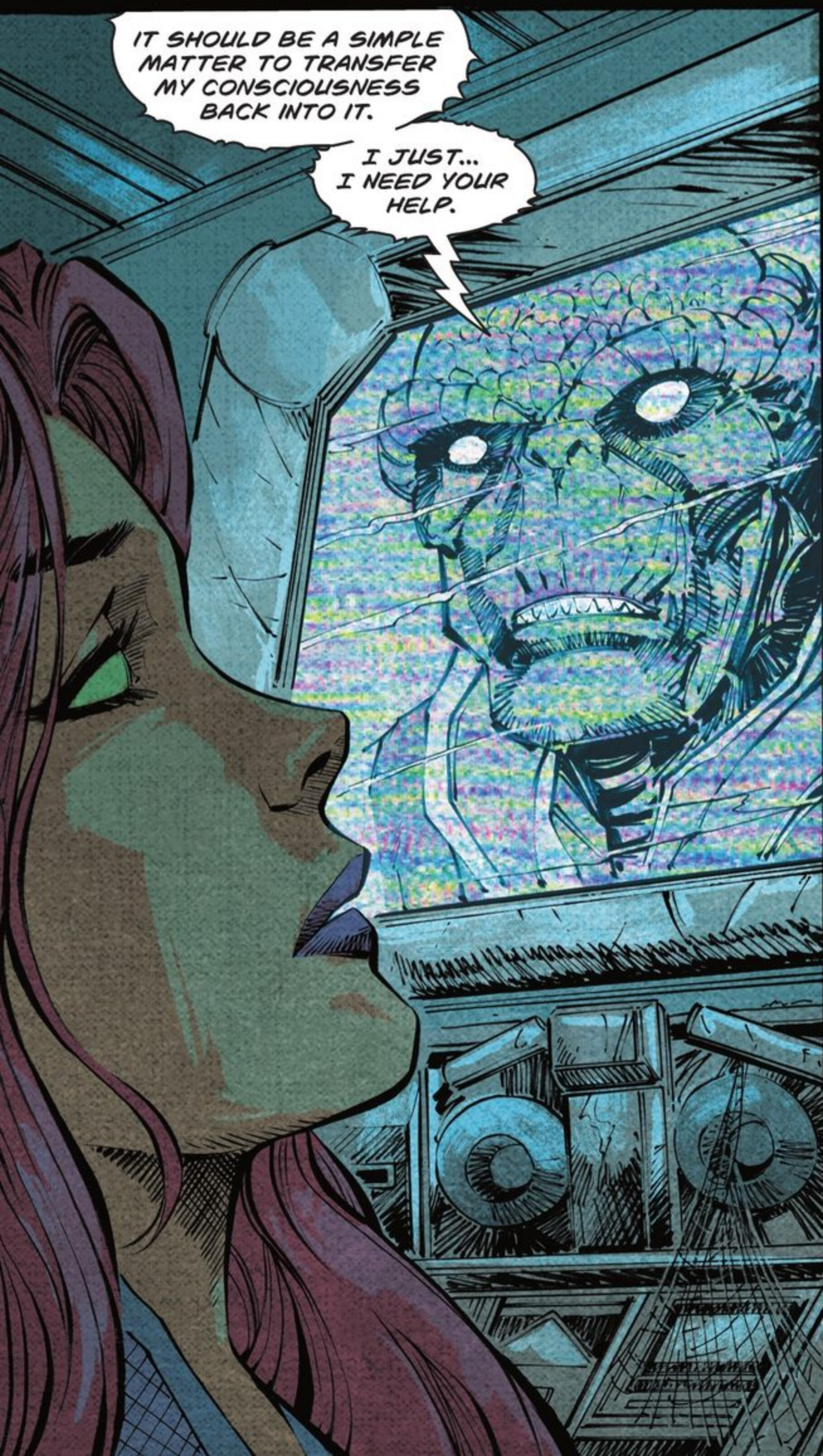
I PLACED MY
BODY IN STASIS
AND UPLOADED MY
CONSCIOUSNESS
TO THE SHIP'S
CPU.

THERE.
THE STASIS
CHAMBER.



PLEASE...

IF MY BODY
DID SURVIVE, DO
NOT ALLOW IT TO LEAVE
ITS CHAMBER. IT'LL BE
OPERATING ON PURE
INSTINCT, AND MAY
BE A DANGER
TO YOU.



IT SHOULD BE A SIMPLE
MATTER TO TRANSFER
MY CONSCIOUSNESS
BACK INTO IT.

I JUST...
I NEED YOUR
HELP.



DON'T
WORRY.

WE ARE
HERE TO
HELP.



WHAT ARE YOU DOING?

WIPING THE COMPUTER SYSTEM.

THIS IS YOU HAVING MOVED ON, IS IT?

ITS BODY WAS JUST HUNTING...JUST HUNGRY.



YOU NEED TO KILL ITS MIND, TOO?



THIS PSION IS ALREADY DEAD. HE DIED IN THE CRASH.

LISTEN.

--IS SOMEONE THERE?



MY NAME IS VIKIL SHIVIC.

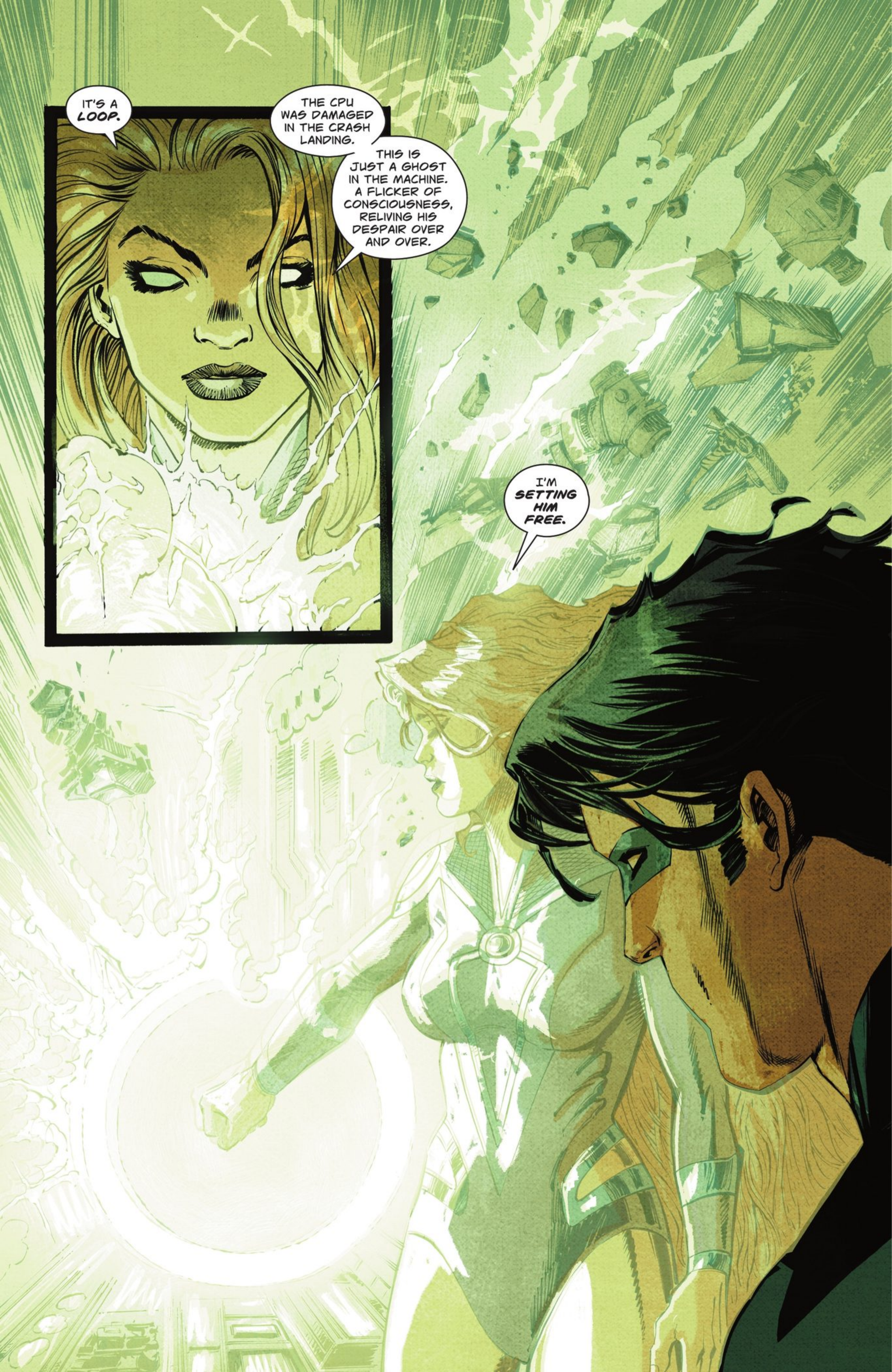
I WAS SENT TO YOUR PLANET IN PURSUIT OF THE VIOLENT INVADER KORIAND'R OF TAMARAN, WHO PLOTS AGAINST YOUR PEOPLE.



MY CRAFT EXPERIENCED ISSUES AS IT ENTERED YOUR ATMOSPHERE.

THE COOLING SYSTEM FAILED. THE AGONY...OH THE AGONIZING HEAT OF ATMOSPHERIC ENTRY!

I'M SORRY... I COULD NOT BEAR IT.



IT'S A
LOOP.

THE CPU
WAS DAMAGED
IN THE CRASH
LANDING.

THIS IS
JUST A GHOST
IN THE MACHINE.
A FLICKER OF
CONSCIOUSNESS,
RELIVING HIS
DESPAIR OVER
AND OVER.

I'M
SETTING
HIM
FREE.



YOU SEE IT, RIGHT?
HOW IT WAS A
KINDNESS?

IT'S NO
EXISTENCE,
DICK. RELIVING PAIN,
OVER AND OVER.
A CYCLE OF
AGONY.



I'M SURE
IF HE'D BEEN
GIVEN THE
CHOICE...

...HE'D
HAVE TAKEN
ANY WAY OUT
OF IT.



YOU'RE
RIGHT.

THANKS, KORI.
I UNDERSTAND.



I'M NOT
CERTAIN
YOU DO,
RICHARD.



I HAVEN'T SLEPT MORE THAN TWO HOURS AT A TIME FOR A WEEK.

HAUNTED BY THE CAR CRASH.

BY THE DEAD.



AND I NEED TO DO SOMETHING.

RETURN CALL FROM D. HUDSON @ 12:34

YOU HAVE A COLLECT CALL WAITING FROM-- BARBARA GORDON-- AN INMATE AT SUPERMAX PENITENTIARY. ALL CALLS MAY BE RECORDED.



I NEED TO DO SOMETHING TO HELP ME REST.

YEAH, I CAN TAKE IT ON, LET'S JUST PUSH THE MEETING TILL WEDNESDAY.



AND DON'T FORGE--
AH!



MS. EASTBOURNE.

W-WHAT DO YOU WANT?

IF YOU'RE HERE TO INTIMIDATE ME OUT OF TAKING THE CASE AGAINST YOU, YOU'RE VERY MUCH BARKING UP THE WRONG TREE.



I WANT TO TELL YOU MY SIDE OF THE STORY.

TO TELL YOU WHAT CAUSED THE PILEUP ON THE SUPERHIGHWAY.



SUPERMAN

FATHER OF TOMORROW

#1 PREVIEW

KENNY PORTER
WRITER

DANNY EARLS
ART

NICK FILARDI
COLORS

LUCAS GATTONI
LETTERS



MY GOD,
JONATHAN.
LOOK, UP IN
THE SKY.



WOW. I DIDN'T
HEAR ANYTHING ABOUT
A METEOR SHOWER
TONIGHT.

IT'S
CERTAINLY
BRIGHT.

YOU THINK
ALL THAT EXTRA
LIGHT WILL HELP
YOU FIX THIS ENGINE
ANY FASTER?

A man with glasses and a brown jacket is working on the engine of a red truck. A woman in a white shirt stands next to him, looking on. The scene is outdoors, possibly in a rural or construction area.

A man with glasses and a brown jacket is working on the engine of a red truck. A woman in a white shirt stands next to him, looking on. The scene is outdoors, possibly in a rural or construction area.

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--AND MY
FAMILY AND
PLANET ARE
DEAD.

DC
COMICS
PRESENTS

SUPERMAN
FATHER OF TOMORROW

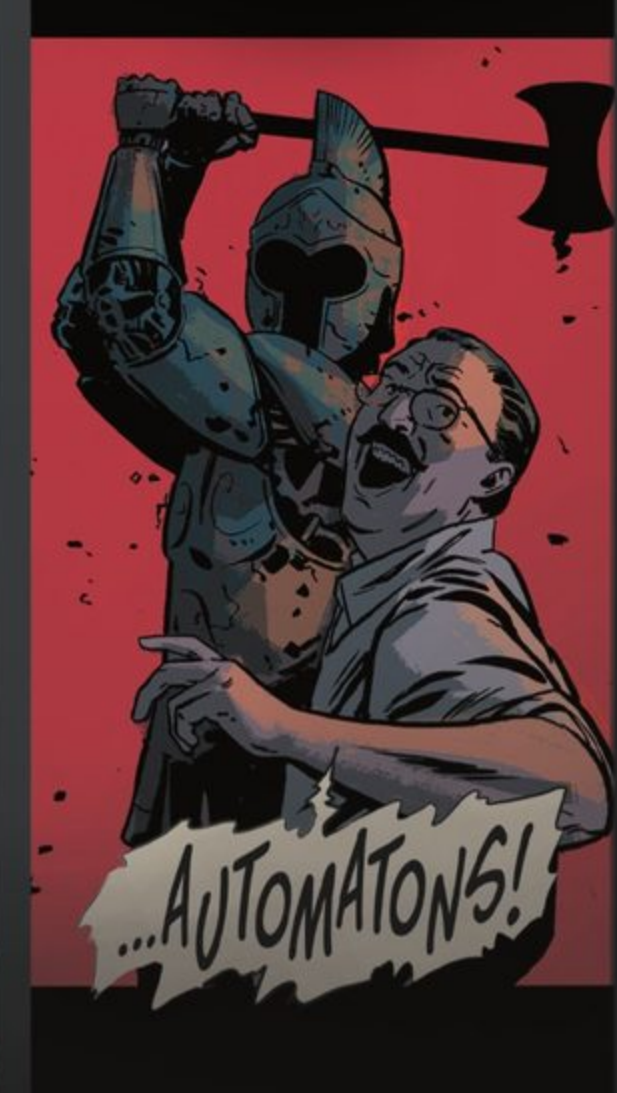
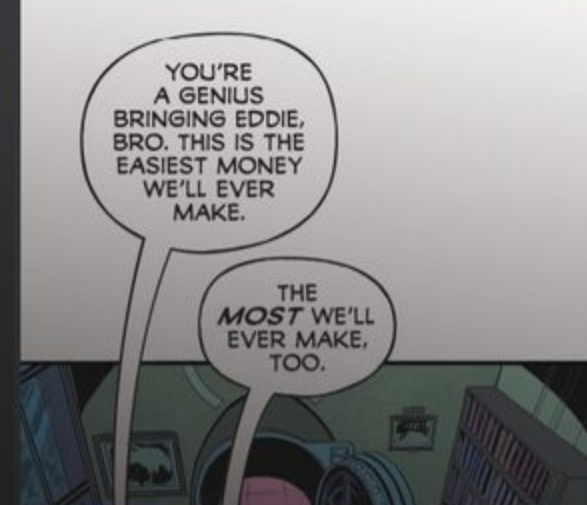
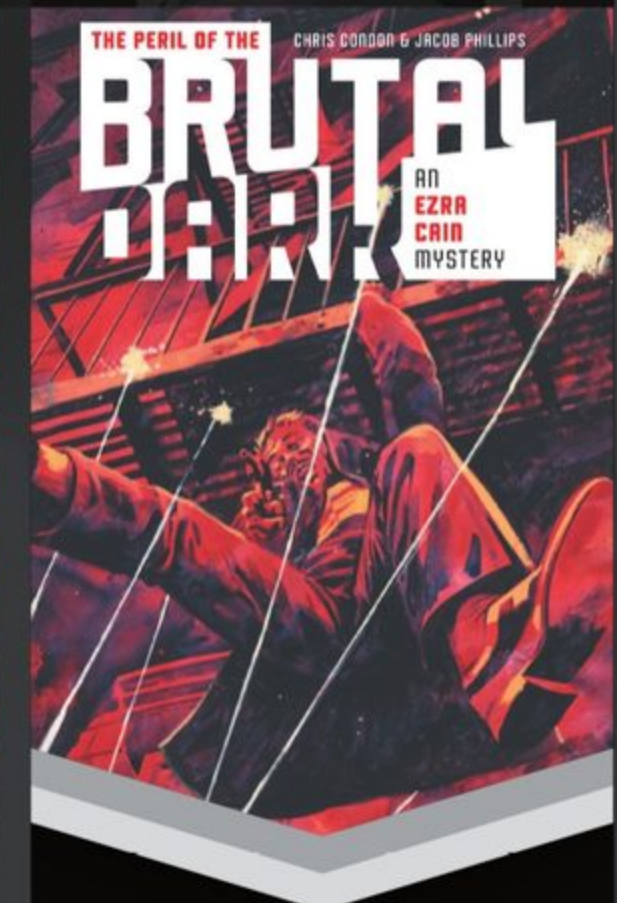
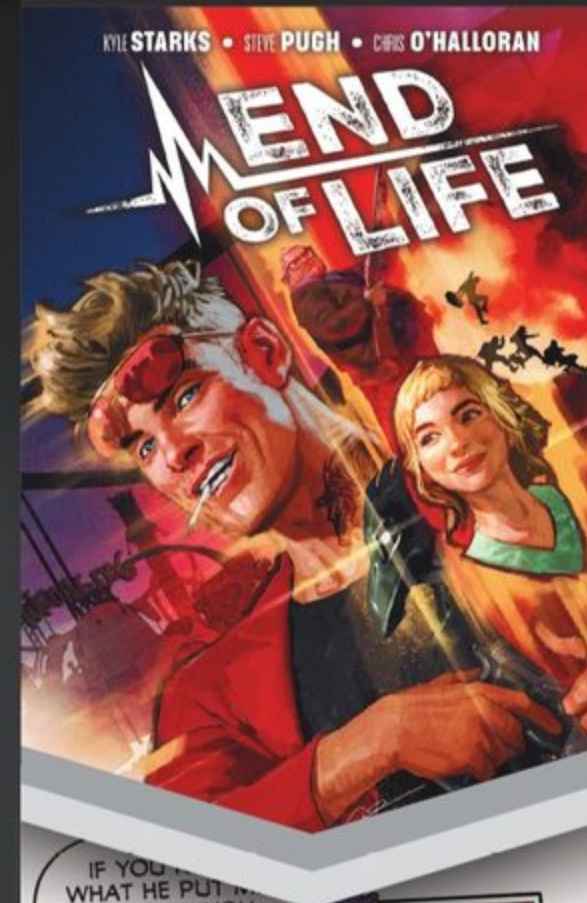
TO BE CONTINUED IN

SUPERMAN
FATHER OF TOMORROW

#1 ON SALE IN MAY!



THE CLASSIC IMPRINT IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



ON-THE-GO, EASY-TO-READ
VERTICAL SCROLL FORMAT

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DC NATION **SPOTLIGHT ON**

BARBARA GORDON

BREAKOUT



INTERVIEW WITH **MARIKO TAMAKI**

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.



A PRISON NO ONE ESCAPES.

This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.



A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.



**DON'T MISS
BARBARA GORDON:
BREAKOUT
ON SALE MAY**

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